



the art of storytelling

Digital Storytelling Notes - the script

There's more than one way to start a script.

- start by introducing yourself - 'My name is Daryll Bellingham and I'm a storyteller working in schools and kindies around Brisbane.'
- or start with a feeling - 'I love it when people'
- introduce the other central character in your story (apart from yourself as narrator) - 'I find my Great Uncle Tone really inspiring. It's not just that he turned 100 years old
- or a place or setting - 'One of the favourite meeting places in West End is the Lizard on the corner of Russel and Boundary Streets.'
- the time setting - 'Back in the late 70's I was working for
- lead with the question - 'Have you ever wondered what turns a shy, conservative teenager who just wanted to be 'normal' into an expressive, funloving storyteller who revels in seeing an audience having the time of their life?'
- start with the resolution of the problem - 'So this trip has taught me

As you write or dictate your script, don't forget your script doesn't have to say it all. You will be making use of photographs, sound, music, video to help tell the story.

Say 'YES!' to an idea that floats into your head and put it in your first draft. It is likely to be a brilliant idea that will transform your story and bring it to life. Write down the things you have to say. You can always edit them back to the 200 or so words later.

Don't forget to

- describe people and places
- include feelings especially how you felt
- include what people actually say or said
- describe the issue or problem (if there is one)
- include the solution or resolution (if there is one)

The most important thing though is to say things in your own voice. Say it how you would over the kitchen table. Don't 'put it on' or make a speech.

You can do more than one draft. Try it out by reading it out aloud a number of times to different people and asking for gentle feedback. If a section is hard to read rewrite it to make it easier.